



ECAL: Typeface as Program

Peter Bilak, Jürg Lehni, Erik Spiekermann

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This publication continues the ECAL design series that was inaugurated with *ECAL Graphic Design* and *ECAL Typography*. Asking whether a computer program could be assigned the routine tasks of letter design, and whether novel forms might evolve through the manipulation of fonts' algorithmic data, the book details the results of several workshops aimed at extending the scope of the typographic game.

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