



Il cinema italiano (Farsi un'idea) (Italian Edition)

Antonio Costa

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È il 20 settembre 1905. Davanti a Porta Pia si proietta *La presa di Roma* diretto da Filoteo Albertini. Nasce così il cinema italiano. Evento pubblico che chiama in causa memoria storica, coscienza civile e passioni contrapposte: dai tempi eroici del muto all'ibridazione dei media, l'autore ci spiega cosa è stato il cinema nel nostro paese e cosa oggi ancora è. Ne evidenzia i caratteri originali – attraverso la tipologia dei generi, degli attori e delle opere – e le linee di tendenza, tratteggiando un profilo dell'industria cinematografica come capitolo importante nella storia della formazione dell'identità italiana.

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