



Disability, Public Space Performance and Spectatorship: Unconscious Performers

Hadley

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In *Disability, Public Space Performance and Spectatorship: Unconscious Performers*, Bree Hadley examines the performance practices of disabled artists in the US, UK, Europe and Australasia who re-engage, re-enact and re-envisage the stereotyping they are subject to in the very public spaces and places where this stereotyping typically plays out.

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