



## **The Routledge Companion to Film History (Routledge Companions)**

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*The Routledge Companion to Film History* is an indispensable guide for anyone studying film history for the first time. The approach taken presents a substantial and readable overview of the field and provides students with a tool of reference that will be valuable throughout their studies.

The volume is divided into two parts. The first is a set of eleven essays that approaches film history around the following themes:

- History of the moving image
- Film as art and popular culture
- Production process
- Evolution of sound
- Alternative modes: experimental, documentary, animation
- Cultural difference
- Film's relationship to history

The second is a critical dictionary that explains concepts, summarizes debates in film studies, defines technical terms, describes major periods and movements, and discusses historical situations and the film industry. The volume as a whole is designed as an active system of cross-references: readers of the essays are referred to dictionary entries (and vice versa) and both provide short bibliographies that encourage readers to investigate topics.

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