



FUSE 1-20

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Ideas that change design: A complete retrospective of the influential, experimental typeface publication FUSE

Launched by Neville Brody and Jon Wozencroft in 1991, *FUSE* was the ground-breaking publication that took design and typography into radically new and unforeseen spaces. The major influence of its revolutionary and experimental approach to typographic language reverberates still, and today—twenty years after its launch—the explorations carried out by some of the most famous and influential names in the industry stand out as futuristic and ahead of their time.

Taking the alphabet as its base, and enabled by the advent of digital design, *FUSE* became a laboratory for new ideas and risks, as well as a hothouse of new thinking. Published over twenty editions, each issue was themed and included both fonts and posters by specially-commissioned collaborators, all of which are on show here.

To commemorate the release of issue 20, TASCHEN brings you a complete compendium of all the issues. Exclusive to this publication are *FUSE19* and *FUSE20*, two newly-commissioned and never-before published issues, in the form of 10 A2 posters and 24 downloadable fonts, making this boxed edition a collector's item. This is the legacy created by the best contemporary thinkers on typeface design: the list of contributors to *FUSE* reads like a who's who of typographic design, from **Erik Spiekermann** to **Stefan Sagmeister**, **Peter Saville**, **Jonathan Barnbrook** and **Tobias Frere-Jones**, plus many more. Editorial contributors include Adrian Shaughnessy and Jon Wozencroft.

Included in this special edition:

- **10 exclusive posters from the never-before seen editions of *FUSE19* and *FUSE20***
- **A compilation of the work of the most innovative and renowned typographic designers of the last two decades**
- **Keycard with code to download fonts from issue 19 and 20**
- **Complete out-of-print issues 1 to 18 compiled in a book designed by Neville Brody**

Text in English, French, and German

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