



The Cultural Practices of Modern Chinese Buddhism: Attuning the Dharma (Routledge Critical Studies in Buddhism)

Francesca Tarocco

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Buddhism in China during the late Qing and Republican period remained a powerful cultural and religious force. Francesca Tarocco is a rising star in this field and offers an innovative high-quality piece of work that presents a new perspective on the influence of Buddhism on Chinese culture. Drawing on scarcely analyzed historical and archive sources, including photographs and musical scores, Tarocco adeptly argues that Chinese Buddhism played a more vital role in shaping Chinese culture than previously assumed.

This enlightening study fills a significant gap in the field of Chinese Buddhist history. Focusing on the cultural side of Buddhism, it adds breadth and balance to studies in Buddhism as a whole, appealing to professionals and academics with an interest in Buddhism and Chinese Buddhist history.

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