



Sync: Stylistics of Hieroglyphic Time

James Tobias

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In *Sync*, James Tobias examines the development of musical sound and image in cinema and media art, indicating how these elements define the nature and experience of reception. Placing musicality at the center of understanding streaming media, Tobias presents six interwoven stories about synchronized audiovisual media—from filmmaker Sergei Eisenstein's *Alexander Nevsky* to today's contemporary digital art and computer games—to show how these effects are never merely "musical" in the literal sense of organized sound.

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