



Landmarks in German Short Prose (Britische Und Irische Studien Zur Deutschen Sprache Und Literatur, No. 33.)

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The twelve essays in this volume deal with major achievements in German short prose published between 1810 and 1978. Most of the texts studied are *Novellen*, and there is a concentration on the first half of the nineteenth century, the period in which this form flourished in Germany. The works covered range from Goethe's *Novelle*, a title straining for exemplary status, to Walser's *Ein fliehendes Pferd*, the best example of *Novelle* form in the late twentieth century, as important for its social and psychological commentary as for its subtle characterisation and skilful arrangement of motifs, features in which the *Novelle* has tended to excel. The earliest landmark is seen as Kleist's strange 'chronicle' *Michael Kohlhaas*, which showed German writers a completely new way of telling a story, and this is followed by essays on works which all attempted something new in the history of short fiction. Authors dealt with include Eichendorff, Heine, Büchner, Grillparzer, Droste-Hülshoff, Keller, Hauptmann, Thomas Mann, and Kafka. These essays, all by specialists in the relevant field, were originally delivered as lectures in the University of Cambridge.

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