

The Origin and Nature of Folk Music: As Exemplified in the Welsh National Melodies: Theosophical Classics

Kenneth Morris



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The Origin and Nature of Folk Music: As Exemplified in the Welsh National Melodies was originally published in 1911. Kenneth Morris was a fantasy writer and Theosophist from Wales. In this short piece, he looks at the bardic poetry and chants of Ireland, Wales and England, called a "hwyl".

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