



Late Nights on Venus: A Woman's Guide to Video and Film

Jean Warmbold

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LATE NIGHTS ON VENUS: A Woman's Guide to Video and Film, was conceived and developed with the female perspective firmly in mind. The author, a lifelong movie buff, spent over four years viewing and reviewing thousands of videos, eventually paring down her collection to 530 entertaining, non-sexist offerings, many of them overlooked or forgotten gems. It is a cinematic celebration of "blood relations over blood baths, apt wit over slapstick, mindful deed over mindless speed, and strong female characters no longer trapped inside a man's imagination or fantasies."

It is not only gender perspective which sets LATE NIGHTS apart, but format. Mood is the operative word here--your mood. Longing for some old-fashioned romance? Chapter One, That Crazy Thing Called Love, should amply fill the bill. Or vice versa, fancy a film where the woman is duking it out solo? Choose from the myriad of options under On Our Own. Had a hard day's night? Then Comedies With a Heart are guaranteed to give you that needed lift. Or if you would rather cry than laugh with a cathartic weeper, check yourself into Heartbreak Hotel. For straightforward, mind-provoking drama, see Timeless Tales Well Told. And when looking for a mystery or live-wire thriller, refer to Whodunit? and Nail-biters.

This most singular of movie guides will save its readers untold hours cruising video stores only to bring home disappointing, exploitive clunkers. Now get out that bowl of popcorn, sit back and enjoy!

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