



Women and Comedy in Solo Performance: Phyllis Diller, Lily Tomlin and Roseanne (Studies in American Popular History and Culture)

Suzanne Lavin

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This work examines the dramatic changes in America women's comedy performance in the years 1955-1995. The study focuses on the standup of Phyllis Diller and Roseanne and on the character comedy of Lily Tomlin. As the historical arc of women's comedy unfolds, it outlines a change from the traditional vaudevillian style of standup, as represented by Diller (50s-70s), to a more satiric comedy represented by Tomlin (60s-80s) and Roseanne (80s-90s).

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