



Italian Neorealism: Rebuilding the Cinematic City (Short Cuts)

Mark Shiel

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Italian Neorealism: Rebuilding the Cinematic City is a valuable introduction to one of the most influential of film movements. Exploring the roots and causes of neorealism, particularly the effects of the Second World War, as well as its politics and style, Mark Shiel examines the portrayal of the city and the legacy left by filmmakers such as Rossellini, De Sica, and Visconti. Films studied include Rome, Open City (1945), Paisan (1946), The Bicycle Thief (1948), and Umberto D. (1952).



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