



Digital Craft: 3D Printing for Architectural Design

Bryan Ratzlaff

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3D printing is commonly used in architectural practice for producing design process models, and while this mode of use continues to be adopted, the aesthetics and stylistic potential of the technology's output remain unexplored by many architects. Digital Craft examines the relationship between the architect, the model and the 3D printer, creating a better understanding of how when integrated, these entities can lead to a refinement in the communication of architectural design with 3D printing.

Although 3D printing may be perceived as a complex process, there is no reason for a model not to reach its full potential from a lack of design engagement. Architects need not concern themselves with all the technicalities of 3D printing, but an understanding of the capabilities of the technology and the extent of what can be accomplished can increase a model's value as a design and communication tool.

This non-technical book positions 3D printing in relation to traditional modelmaking. By examining the process and stylistic techniques the book goes on to help the reader to design more effective 3D printed architectural models.

3D printing is a relatively new design tool available to architects. This book offers a much needed appraisal of the technology used for this purpose. Based on interviews with professionals and industry experts the book is well illustrated throughout.

About the Author

Bryan Ratzlaff is a Canadian architectural designer working in London, UK, with experience in 3D printing for architects.

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