



Borrowed Time: Photographs by Caroline Vaughan

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Caroline Vaughan's photographs offer inspired and surprising visions of landscapes, still lifes, and the human form. In *Borrowed Time*, her images of nature and people, sometimes surreal and often arresting, follow each other to create a visual poem of opposition and likeness, physical beauty and balance.

Compelling the viewer's attention with delicate rich tones and meticulous technique, she holds the viewer's gaze even when her subject is difficult. Most highly acclaimed for her psychologically complex but subtle portraits of family, friends, loved ones, and strangers, Vaughan's work, though widely published and displayed, is collected here for the first time.

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